
editor/videographer

COMMERCIAL TELEVISION

- *Dusty Peacock* – COMEDY SERIES: SONY — Camera, Editor, Producer: EPK (behind-the-scenes features)
- *Science From the Edge of Tomorrow* – PILOT: SCI FI CHANNEL — Motion Graphics Editor, Asst. Director
- *The Ministry of Unknown Science* – PILOT: SPIKE TV — Editor, Video Director
- *Candid Camera: The Sporting Life* – SERIES OF SPECIALS: CBS — Editor
- *The Real Roseanne Show* – REALITY SERIES: ABC FAMILY — Logger

ONLINE

- *Comflix Studios* — editor: online marketing campaigns for major studio DVD releases
- *Norton Simon Museum* — editor/camera: biographic documentary
- *Bon Appétit Magazine* — editor/camera: series of cooking demonstration videos for bonappetit.com
- *Bay Area Air Quality Management District* — editor: “Spare the Air” campaign
- *The Ministry of Unknown Science* — sketch comedy, was iTunes Top 10 video podcast (tmous.com)
- *KPCC Public Radio: “Off Ramp”* — editor/camera: video tour of Dervaes Gardens
- *Hen and Bunny* — Motion Graphics. Created title sequence for this Salon.com video feature.

CORPORATE

- *Monitor Management Consulting* — Edited extensive series of videos for Amgen executive training.
- *Alexandria Real Estate Equities* — Edited year-end employee retreat comedy video.

PERSONAL DOCUMENTARY

Clients include:

- Tom Werner – Head of Carsey-Werner Productions
- Marc Hudis – Executive Producer of *That '70s Show*
- Heather Havrilesky – TV Critic for Salon.com

writer

- *That '70s Show (FOX), Just Shoot Me (NBC), Maggie Winters (CBS)* – writer: screenplays
- *The Bill Engvall Show (TBS)* – copywriter: national magazine ad campaigns
- *The Ministry of Unknown Science (STAGE SHOW, LOS ANGELES)* – staff writer: various sketches and TV pilot
- *The Larry Sanders Show (HBO)* – writer: monologue jokes
- *PSI Force (TEEN-ORIENTED TV PILOT FOR FRANKLIN/WATERMAN PRODUCTIONS)* – writer: script and character bible
- *That70sShow.com* – writer: character diaries and other featured web content
- *2KSounds/EMI (POP MUSIC LABEL, MUSIC COMPANY WEBSITE)* – writer: content, promotions, on-air segments
- *Streaming Media Clearly Explained (MORGAN KAUFMANN, PUBLISHERS)* – co-writer: technology book

internet/technology

- *LA Pod Squad* – LEAD TECH SUPPORT: WEB & PODCASTING (2006-present, Los Angeles)
- *Infopeople.org* – LAB TECH, ASSISTANT TRAINER (2002-2003, Los Angeles)
- *Dank-Mueller Corp.* – CREATIVE DIRECTOR (2001-2002, Santa Monica)
- *2KSounds/EMI* – WEB CONTENT DIRECTOR (2000-2001, Woodland Hills)

script coordinator/script supervisor (1994-2008)

- *The Big Bang Theory, The Bill Engvall Show, The CGS: Championship Gaming Series World Finals, That '70s Show, Just Shoot Me, The Larry Sanders Show, Cybill,* and many others...

education

UCLA School of Theater, Film and Television – B.A. with honors in Film/Television
Recipient: Gene Reynolds Scholarship for Television Production

facts

- Expert in Final Cut Studio, After Effects, Photoshop, Mac OS X, video compression, web video codecs/conversions, producing for podcasts and the web, blogging/CMS software, podcasting/RSS, and troubleshooting snarky problems. Advanced in Windows XP, DNS, HTML, CSS, wired and wireless networking, and adjusting the Aeron chair.
- Over a decade of experience training users of all levels in video editing, image processing, domain administration, video distribution, Mac/Windows interoperability, file sharing, and general computer literacy
- Skilled in design, layout, technology in general, and all things internet
- Will always miss light brown m&m's. Blue is for Skittles.